



TECHNICAL & HOSPITALITY RIDER

Advancing contact:

Eric Woolston

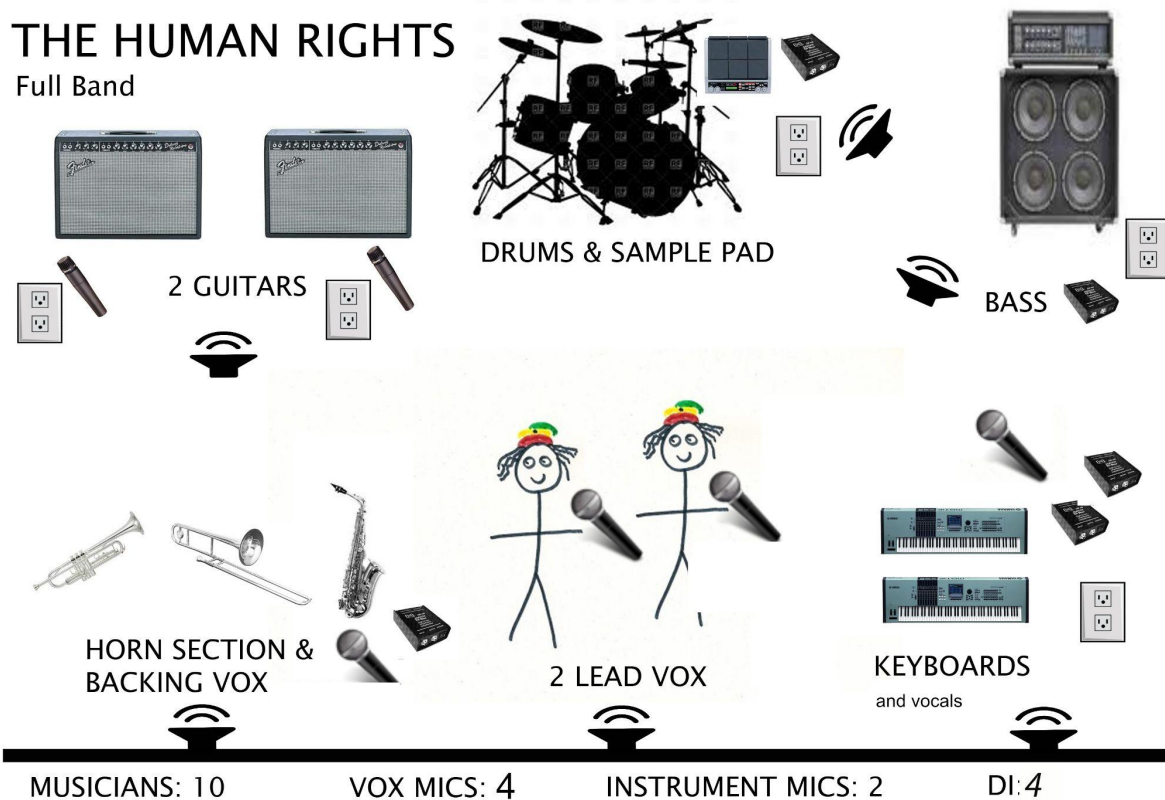
eric.woolston@gmail.com | 416-995-6947

STAGE PLOT

Purchaser responsible for suitable stage size & lighting + PA system with qualified FOH

THE HUMAN RIGHTS

Full Band



1. Horns will have clip on mics which require phantom power.
 2. Expect 2-3 horns and 1-2 guitars.
 3. Each section should have their own monitor mix where possible
- For clarification please contact eric at 416 995 6947

STAGE & BACKLINE

- The Human Rights typically travels with full backline for all Canadian club performances
- 6 passive wedge monitor mixes
- Please discuss festival and/or international performance backline needs on an individual basis

HOSPITALITY

****Exceptions MUST be authorized by The Human Rights' management & advancing contact and/or booking agent****

- Clean, well-lit, private and secure dressing room
- Secure parking within reasonable walking distance of stage load-in
- 10 clean towels
- Refillable jug of water and 10 re-usable cups. No water bottles please.
- 2 cold beers or beverage tickets per band member, management and merchandiser
- 1 hot, nutritious meal for artists plus manager when accompanying band (3 vegan) OR \$15 per person buyout
- Healthy light appetizers in dressing room at the time of the band's arrival (bread & cheese, nacho chips, hummus & dips, fruit & vegetables) along with coffee, water and fruit juice
- 6 non alcoholic beer
- 4 coconut water
- Please provide WiFi password